

# THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

## S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH .....	20
2	THE DRUM MAJOR'S QUICK STEP .....	30
3	THE VADEMECUM FANCY CLOG DANCE .....	20
4	ARMSTRONG MAZURKA .....	20
5	MODEL WALTZES .....	20
6	MY QUEEN WALTZES .....	40
7	THEY ALL LIKE ME POLKA .....	20
8	OPERATIC SELECTIONS .....	<i>Loag</i> 20
9	TO THEE WALTZ .....	35
10	DARBY DAY SCHOTTISCH .....	20
11	<u>ALMY MAZURKA</u> .....	35
12	ON A JOURNEY GALOP .....	20
13	PALMS OF PEACE, WALTZES .....	20
14	PAULINE WALTZES .....	35
15	SPANISH FANDANGO .....	35
16	TRAUM GALOP .....	20
17	THE ZINGARILLA .....	20
18	MOCKNG BIRD .....	35
19	THE GRAND KNIGHTS MARCH .....	20
20	HOME SWEET HOME .....	50

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND  
GUITAR JOURNAL.

PHILADELPHIA PA.  
S.S. STEWART, PUBLISHER.

# ALMY MAZOURKA.

ED. H. HULSE.

The musical score consists of six staves of music. The top two staves are for the 1<sup>st</sup> Banjo and 2<sup>nd</sup> Banjo, both in treble clef and common time, with a key signature of two sharps. The bottom four staves are for the Piano, also in common time and with a key signature of two sharps. The music is divided into measures by vertical bar lines. Specific measures are marked with labels: "4 Bar \*", "5 \* Bar", "4 Bar \*", "5 \*", and "2 Bar \*". The notation includes various note values such as eighth and sixteenth notes, and rests. The piano part features harmonic chords and bass notes.

1                    2

5 Bar \*            2 Bar \*            3 Bar  
2 Bar \*

Sheet music for piano, page 5, featuring five staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). It contains two measures labeled "2 Bar \*". The second system starts with a bass clef and a key signature of one sharp (F#). It contains two measures labeled "2 Bar \*". The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a measure labeled "6 \*". The fourth staff begins with a bass clef and a key signature of one sharp (F#), followed by a measure labeled "5 Bar \*". The fifth staff begins with a treble clef and a key signature of one sharp (F#), followed by a measure labeled "5 Bar \*". The sixth staff begins with a bass clef and a key signature of one sharp (F#), followed by a measure labeled "5 Bar". The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#).